

Romeo IV Juliet

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Music: "Love Theme from 'Romeo & Juliet' " CD: "Henry Mancini - The Ultimate Collection," BMG Int'l;
"Henry Mancini Greatest Hits" - RCA; "Midnight, Moolight & Magic: The Very Best of Henry Mancini," - RCA
Download: The iTunes Store, Wal-Mart, Amazon Rhythm - Phase: Waltz, ROUNDALAB Ph IV+2 (Dbl Rev Spin, Rev Falwy & Slp)
Footwork: Opposite, directions for M except where noted Time: 2:24 (tempo increased 5%)
Sequence: INTRO, A, B, C, Bmod, BRIDGE, A1-11, END Released: July 4, 2008

- INTRODUCTION -

- 1 CP DLC WAIT 3 PICK UP NOTES,,,
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- PART A -

- 1- 4 OPEN REVERSE TURN RLOD; HOVER CORTE LOD; BACK WHISK DLC; WEAVE 3 BJO DRC;
1 Fwd L trng 1/4 LF, cont 1/4 LF trn bk R, bk L to BJO RLOD;
2 Bk R stg LF trn, cont LF trn sd and fwd L w/ hvrg action, rec R w/R sd ldg to BJO LOD;
3 Bk L, bk and sd R, XLib (W XRib) to SCP DLC;
4 Fwd R, fwd L comm LF trn to CP, cont trn sd and slightly bk R
(W fwd L comm LF trn, cont trn sd and slightly bk R, cont trn sd and fwd L) to BJO DRC;
- 5- 8 BACK & CHASSE (W TWIRL 3) CP DLC; DOUBLE REVERSE SPIN [2x] DLW;; WHISK DLC;
5 Bk L trng RF fc COH raise ld hnds ldg W to twirl LF, sd R/cl L, sd & slightly fwd L
(W fwd R comm LF trn under lead hands, twirl LF L/R, L) to CP DLC;
- 12-(12&3) 6 Fwd L comm LF trn, sd R cont trn, cont LF trn tch L to R
(W bk R comm LF trn, cl L to R [heel trn]/cont LF trn sd & slightly bk R, XLif) to DLC;
7 Repeat Part A, Meas 6 to DLW;
8 Fwd L, fwd and sd R comm rise to ball of foot, XLib (W XRib) cont to full rise to ball of foot to SCP DLC;
- 9-12 VIENNESE CROSS DRW; BACK & CHASSE SCP DLC; SYNCOPATED FRONT VINE SCP; THRU SIDE CLOSE
(W TRANSITION TWIRL LF) SHADOW DLW;
- 123& 9 Thru R with LF upper body rotation, fwd L comm LF trn, sd R cont LF trn/XLif
(W Thru L trng LF to CP, bk R comm LF trn, sd L cont LF trn/cl R) to CP DRW;
- 12&3 10 Bk R trng 1/4 to CP DLW, sd L/cl R, sd L to SCP DLC;
- 1&23 11 Thru R/sd L, XRib, sd L SCP;
- (12&3) 12 Thru R raise L arm ovrhd, sd L jn L hnds, cl R lower L arm plc R hnd on W's waist
(W raise arms ovrhd roll LF L, jn L hnds R/L, lower arms R) to SHADOW DLW;

- PART B -

- 1- 4 SHADOW DIAMOND TURN DLW;:::
1 (W same ftwork through Meas 8, Beat 1) Fwd L trng LF on diag, cont LF trn sd R, bk L DLC;
2 Cont LF trn bk R, cont LF trn sd L, fwd R DRC;
3 Cont LF trn fwd L trng LF on diag, cont LF trn sd R, bk L DRW;
4 Cont LF trn bk R cont LF trn sd L, fwd R DLW;
- 5- 8 SHADOW VINE 3 DLW; 2 SHADOW OPEN RIGHT TURNS DLC;; SLOW SIDE LOCK (W TRANSITION) CP DLC;
5 Sd L, XRib, sd L DLW;
6 Fwd R comm RF trn, cont trn sd L, bk R RLOD;
7 Bk L comm RF trn, cont trn sd R, fwd L DLC;
(1&23) 8 Thru R rel L hnds, sd & fwd L CP, XRib (W XRif/trng LF 1/4 fwd L, cont trng LF sd & bk R CP, XLif) to end CP DLC;

- PART C -

- 1- 4 TELEMARK to BJO; OPEN NATURAL TURN; OUTSIDE SWIVEL [2X]; OUTSIDE CHANGE to SCP DLC;
1 Fwd L comm LF trn, fwd & sd R arnd W cont LF trn, fwd & sd L
(W bk R comm LF heel trn, cont LF trn on R heel & chg wgt to L, bk & sd R) to end tight BJO DLW;
2 Fwd R comm RF upper bdy trn, sd L acrs line of dance, bk R cont slight RF upper bdy trn ldg W to stp outsd M
(W bk L comm RF upper bdy trn, sd R acrs line of dance, fwd L) to BJO DRW;
- 1,-/,&,- 3 Bk L/XRif with no wgt, -/fwd R, - (W fwd R swvlg RF on ball of R ft, -/fwd L swvlg LF on ball of L ft, -);
4 Bk L, bk R trng LF, sd & fwd L (W fwd R, fwd L slightly trng LF sd & fwd R) to SCP DLC;

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- PART C (cont.) -

- 5- 8 SLOW SIDE LOCK CP DLC; DOUBLE REVERSE SPIN [2X] CP DLW;; CROSS SWIVEL BJO DRC;
5 Thru R, sd & fwd L to CP, XRib trng slightly LF (W thru L stg LF trn, sd & bk R cont LF trn to CP, XLif) to CP DLC;
6-7 Repeat Part A, Meas 6-7 to CP DLW;;
8 Fwd L, swvlg LF on L ft pt R ft twd LOD, ck fwd R twds DRC
(W bk R, swvlg LF on R ft pt L ft twds LOD, ck bk on L twds DRC) to BJO DRC;
- 9-12 IMPETUS to SCP; THRU to DBL SD LOCKS CP DLC; OPEN REVERSE TURN RLOD; BACK SIDE CLOSE
(W TRANSITION TWIRL LF) SHADOW DLW;
9 Bk L comm RF trn , cl R [heel turn] cont RF trn, fwd L
(W fwd R, pivot 1/2 RF sd and fwd L around M brush R foot to L, fwd R) to SCP DLC;
- 12&3& 10 Thru R, sd and fwd L to CP/XRib trng slightly LF, sd and fwd L/XRib
(W thru L starting LF trn to CP, sd and bk R/XLif, sd and bk R/XLif) to end CP DLC;
11 Fwd L comm LF trn, cont LF trn sd R, bk L to BJO RLOD;
- (12&3) 12 Bk R comm LF trn raise L arm ovrhd, cont LF trn sd L jn L hnds, cl R lower L arm plc R hnd on W's waist
(W raise arms ovrhd roll LF L, jn L hnds R/L, lower arms R) to SHADOW DLW;

- PART Bmod -

- 1- 4 SHADOW DIAMOND TURN DLW;:::
5- 8 SHADOW VINE 3; 2 SHADOW OPEN RIGHT TURNS DLC;; FORWARD DRAW CLOSE (W SWIVEL IN FRONT OF M) DLC;
1-7 (W same ftwork through Part Bmod) Repeat Part B, Meas 1-7 to CP DLC;:::;
- 1-3 8 Sm fwd R, draw L to R w/ LF bdy trn twd DLC rel L hnds, cl L to end no hnds DLC
(W fwd R, draw L to R w/ LF bdy trn twd DLC rel L hnds, fwd L stpg in frnt of M swvlg LF to fc ptr);

- BRIDGE -

- 1- 2 OPPOSITE SWAY; RECOVER CP DLC CLOSE (W DRAW) FORWARD LOCK;
1 (W same ftwork through Meas 2, Beat 1) Sd R twd DLW (W twd DRC) stretching R sd inclining body from ankle upward
away from L ft extend R arm to sd look R & on cue "Recover" look twd ptr;
- 12&(1-3&) 2 Rec L CP DLC, cl R, fwd L/XRib (W rec L, draw R to L, bk R/XLif);
Note: All rhythm stops during Bridge. Recover on 2nd long-held chord. Of next 3 notes Forward on 2nd. Lock on 3rd.

- PART A1-11 -

- 1- 4 OPEN REVERSE TURN RLOD; HOVER CORTE LOD; BACK WHISK DLC; WEAVE 3 BJO DRC;
5- 8 BACK & CHASSE (W TWIRL 3) CP DLC; DOUBLE REVERSE SPIN [2x] DLW;; WHISK DLC;
9-11 VIENNESE CROSS DRW; BACK & CHASSE SCP DLW; SYNCOPATED FRONT VINE SCP;
1-11 Repeat Part A, Meas 1-11;:::;

- ENDING -

- 1- 4 THRU to DBL SD LOCKS CP DLC; REVERSE FALLAWAY & SLIP CP DLW; WHISK; QK SIDE LOCK FORWARD CP DLC;
12&3& 1 Repeat PART C, Meas 10 CP DLC;
1&23 2 Fwd L trng LF/sd R, XLif, trng LF slip R bk (W bk R trng LF, sd L, XRib, trng LF slip L fwd) to CP DLW;
3 Repeat PART A, Meas 8;
1&23 4 Thru R/sd and fwd L to CP, XRib trng slightly LF, fwd L (W thru L starting LF trn/sd and bk R, XLif, bk R) to CP DLC;
- 5- 6 RIGHT LUNGE; RECOVER & EMBRACE;
5 Sd & fwd R,-,-;
6 Rec L rel ld hnds R hnd arnd W's waist (W put hnds arnd M's shldr), Lhnd on W's hd & hold (W put hd on M's shldr), -;

